

BUDDY:
THE SKY IS FARTING

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1. INT. ANDY'S HOUSE - DAY (DAY 1)

TITLE SEQUENCE:

A. LS of a house, **cluttered and messy**. **Dirty clothes are stacked upon one another, forming piles across the floor. Pizza boxes, plastic take-out boxes and empty alcohol bottles crowded the coffee table and floor.**

B. CUS of multiple **framed pictures containing a young boy, a couple and an old dog, Shadow**, on the walls of the living room.

C. Unwashed dishes flooded the sink and the area around it. **A worn out toaster with a single burnt toast** sat quietly beside the dishes. A hand retrieves the burnt toast.

D. On a tabletop counter, a **set of car keys**. A hand swipes the keys.

E. A man wears his **worn out shoes** sloppily and exits the house.

2. INT. ANIMAL CLINIC - DAY (DAY 1)

Customers wait impatiently. Looking at their watches and tapping their feet.

EMILY, 28, sits quietly at the organized reception desk. **Framed posters of animals and animal anatomy diagrams** hang from the walls of the corridor. In one of the rooms, **the certificates of Andy's parents** hang undisturbed.

CLAIRE, 45, escorts a client with his cat out of her consultation room, muttering to him. The client exits.

ANDY TAY, 28, walks sloppily into **Tay's Family Clinic**. His **clothes wrinkled, his hair messy and his bag unzipped**. Andy opens the door as the client walks out. Andy enters and ignores Claire. Claire stops him.

The clock shows 11 a.m.

CLAIRE

What time is it, now?

ANDY

11.

CLAIRE

What time are you supposed to come in?

ANDY

11.

CLAIRE
You're supposed to be here by 9!

Andy rolls his eyes and walks away, but Claire blocks him.

CLAIRE (cont'd)
Andy! How many times must I tell you,
come here on time!

Andy rolls his eyes.

CLAIRE (cont'd)
Don't roll your eyes at me! It's
because of you that we had so many
bad reviews!

ANDY
So, what?

CLAIRE
So, what?! You insulted a customer
for not knowing how to take care of a
sick dog! Yo-

ANDY
Yeah, he was an idiot and he deserved
it.

Claire sighs in frustration.

CLAIRE
I don't know what to do with you,
Andy. You're working overtime today.

ANDY
Wha...

Claire walks off to her consultation room.

Andy groans.

Andy turns to the on-looking customers with their pets.
Sighing deeply, he walks to his consultation room.

Emily notices Andy and smiles awkwardly. ANDY looks past her.
Emily turns to the customers. One of them, MS TAK, is with a
dog.

EMILY
Ms Tak! Our vet is ready to see you.

CUT TO:

3. INT. ANIMAL CLINIC - DAY (DAY 1)

Andy walks out of his office, fatigued, and making his way to the employee's lounge. Andy receives a gentle tap on the shoulder.

EMILY

Andy, there's someone waiting.

ANDY

I'm busy.

Emily opens her mouth to protest but MARKUS WEE, 40, bursts into the corridor. In his hand, an **urn** and a leash. Behind him is a dog, BUDDY.

MARKUS

(Interrupting)

I need you to put down my dog.

ANDY

What?

MARKUS

I need you to put him down.

ANDY

You want to kill your dog?

MARKUS

Yes.

ANDY

No.

MARKUS

What? Just do your job.

ANDY

Have you tried prolonging his life?

MARKUS

I don't want to prolong his life, I want to end his suffering.

ANDY

You can end his suffering by giving him medication.

MARKUS

Don't you think I've tried?

ANDY

Well, its just that you don't seem to care about him and you're not even trying so...

Andy tries to walk away, but Markus blocks him.

MARKUS
Are you insulting me?

ANDY
Yeah I am.

MARKUS
What kind of vet are you? You don't
even have the guts to put him down!

CLAIRE
What's going on here?

Claire comes out of her consultation room, leaving a confused client in the room to himself. She looks at the two with confusion as Emily makes herself sparse.

MARKUS
Nothing, he's just being stubborn.

CLAIRE
Andy...

ANDY
(Rolls eyes)
Whatever.

Andy walks to the lounge.

CLAIRE
Please forgive him for his behavior,
he is... New. Now, what can I do for
you, Markus?

At a distance, Markus explains Buddy's situation to Claire, and her expression changes from neutral to sad. Claire escorts Markus to the waiting room while Buddy follows suit.

From the corridor, Andy returns from the lounge with **some tea in his hand** and overhears their conversation.

MARKUS
(Muffled)
I want him cremated.

4. INT. TREATMENT ROOM - DAY (DAY 1)

The room is dimly lit. The table tops of the room are **strewn with medical equipment and medication**. Buddy lies on an operating table, his **leash tied to a metal pole**.

Claire prepares the **pentobarbital**. She turns around and walks towards Buddy with a **syringe in her hand**.

Buddy looks at the needle and begins growling. Buddy snaps at Claire as she comes close. Claire steps back. Buddy becomes more aggressive and urinates on the operating table out of fear.

CLAIRE

Andy!

Andy, hearing this, sighs and makes his way to the room.

Claire turns to Andy.

CLAIRE (cont'd)

Calm him down.

ANDY

No.

CLAIRE

Calm. Him. Down.

ANDY

No. It's time to go home.

CLAIRE

Andy!

Andy turns to Claire with irritation.

ANDY

You can't even calm a single dog down?

CLAIRE

Just do your job.

Andy turns to Buddy with a smile and approaches it slowly, while Claire prepares a **sedative**. Buddy starts to growl louder and louder with each step. When he comes too close, Buddy snaps at him.

ANDY

Woah, calm down boy. Calm down.

Andy jumps back and pauses. He begins humming a soothing tune. Buddy slowly calms down. Andy moves to Buddy cautiously and maintains a calm demeanor. He places his hand on Buddy's body and gently rubs it. He moves his hand to its head and rubs it as well.

Buddy grins and enjoys the rubbing.

ANDY (cont'd)

There we go, good dog.

Claire smiles and heaves a sigh of relief. Just then, Emily knocks on the door.

EMILY
Claire, it's Ms Tak. Something's
wrong with her dog.

Claire looks at Emily and then to Andy. Claire walks up to Andy and hands him the syringes.

CLAIRE
Don't mess up.

Claire rushes out of the room leaving Andy to his own devices. Andy is left in the room confused and wondering. He looks to Buddy and then to the syringes. After a momentary pause, Andy exits the room.

4A. INT. ANIMAL CLINIC - DAY (DAY 1)

As he leaves, he finds Claire and Emily, **with their bags**, getting into a car and driving off.

ANDY
Shittt...

Andy walks back into the treatment room. Buddy stares at Andy and Andy looks back.

A beat.

CUT TO:

4B. INT. CLINIC BACK ROOM - DAY (DAY 1)

Andy pushes Buddy into a dog cage. Buddy resists and whines loudly.

ANDY
Get... In...! Because of you, I'm
going to get fired tomorrow!

After a while, Andy looks to his watch and groans. He looks around and spots a **pack of dog treats** lying on a table top counter. Andy takes out a treat.

ANDY (cont'd)
Go, Fetch!

Buddy doesn't respond.

Andy then looks around the room again and finds **a ball**. He throws the ball into the cage, but Buddy catches it mid air. With his mouth agape, Andy snatches the ball back and exits the room.

Buddy follows.

5. INT. ANDY'S HOME - EVENING (NIGHT 1)

Andy pulls up to a debilitated looking house.

Its gate has been left open.

Andy exits the car followed by Buddy. As Buddy reaches the doorstep, Andy blocks its path.

ANDY
No! You're sleeping outside.

Buddy looks at Andy pitifully, but Andy ignores it. Buddy tries to get in, but Andy blocks Buddy from every path it takes. Andy manages to shake Buddy off from his doorstep and shuts the door.

Buddy goes to a window and looks inside. Andy walks into the house casually.

Andy takes notice of Buddy and gestures him to go away. He takes out his shirt and dumps it on a **pile of dirty clothes**.

Buddy is still at the window waiting. It barks. Andy rolls his eyes and goes to the kitchen.

Outside, Buddy is whining for attention. Buddy barks.

Andy takes out a **packaged, expired food from the fridge** and puts it in a **rusty, and old microwave**.

Buddy barks again. He moves from one window to the other.

Andy grabs the food from the microwave, and walks to the living room. He turns on the TV.

BOOM!

Buddy barks in a panic.

ANDY (cont'd)
SHUT UP! It's just the sky farting!

Andy turns the volume of the TV up, Buddy barks even louder, Andy retaliates with putting on loud music. Buddy responds with louder barking.

ANDY (cont'd)
Shut up! Shut up! Shut up!

Buddy looks pitifully at Andy. Andy sighs.

Andy stands up and walks to the door. Buddy happily descends from the window and walks to the doorstep.

Andy opens the door.

BOOM!

Buddy gets startled and runs in. Andy rolls his eyes.

6. INT. LIVING ROOM - NIGHT (NIGHT 1)

Rain pours. Buddy is at the door whimpering and scratching. Room is dark and brooding.

Thunder booms, alarming Buddy.

Buddy barks at the thunder. The skies retaliate with a lightning strike, scaring Buddy. Buddy runs away from the door leaving a **puddle of pee** near it.

7. INT. ANDY'S BEDROOM - NIGHT (NIGHT 1)

Andy sleeps peacefully. Beside him is an **old, stained dog toy. "SHADOW" is embroidered on it.**

Buddy bolts into the room and jumps onto Andy's bed. Andy jolts up to the impact.

Andy looks around and spots Buddy.

ANDY
What the hell?! GET OUT!

Andy tries kicking Buddy off the bed, but Buddy refuses to budge. Buddy looks at Andy pitifully.

ANDY (cont'd)
I saved you, and this is how you're gonna treat me?

Buddy doesn't budge and Andy gives up.

ANDY (cont'd)
Why did you even follow me out?

Buddy looks at him pitifully. He groans and goes back to sleep.

Buddy looks over Andy's body and sees the toy, it moves its head over to the toy and attempts to grab it. Andy feels Buddy's breath over his hand. He wakes up and pushes Buddy away.

ANDY (cont'd)
No! BAD!

Andy aggressively pulls the covers over his head and goes to sleep. Buddy takes the hint and goes to sleep too.

The rain continues.

8. INT. ANDY'S BEDROOM - DAY (DAY 2)

The sun shines brightly to a brand new morning. The birds sing a harmonious tune.

Wind chimes swing gently.

RING RING RING RING RING RING

"CLAIRE" appears on Andy's phone screen.

Andy finally picks up the phone and groans groggily.

ANDY

Hello?

CLAIRE

Where are you?! The clinic is getting flooded with people and you're-

Andy hangs up and goes back to sleep.

RING RING RING RING RING RING

Andy picks his phone up and hangs up. As soon as he does, he turns around and sees BUDDY sleeping soundly on the bed.

Andy turns pale. He rushes to the toilet and washes up. He runs back to the room, puts on his clothes and pulls on Buddy's collar.

ANDY

Get up you stupid dog, we have to go.

Buddy doesn't budge and starts growling.

ANDY (cont'd)

Come on, we have to go!

RING RING RING RING RING RING

Andy struggles to get Buddy out. Andy manages to bring Buddy to the floor, but Buddy climbs back up to the bed.

Andy bemoans in frustration. He tries pulling on its collar again.

RING RING RING RING RING RING

Andy forgets about pulling on its collar and goes to the kitchen to grab **some food**. Andy lures Buddy out of bed with the food in his hand.

8A. INT. ANDY'S HOUSE - DAY (DAY 2)

Andy lures Buddy out of the room.

ANDY
That's right, you like this don't
you.

Andy lures Buddy closer and closer to the door.

ANDY (cont'd)
That's a good boy.

Andy and Buddy are inches from the door.

ANDY (cont'd)
That's it, just one step closer to
the vet.

Buddy pauses and looks at Andy. Realising what he just said, Andy tries to grab Buddy's collar, but Buddy runs back to the bedroom. Andy chases Buddy. He steps on the **pee puddle**.

ANDY (cont'd)
Are you kidding me?!

Andy wipes the pee off his foot and rushes back into the room.

RING RING RING RING RING RING

Andy pauses and contemplates. He runs to the front door, puts on his shoes, and goes to work.

CUT TO:

9. INT. ANIMAL CLINIC - DAY (DAY 2)

Andy nervously walks into the clinic. The reception area is empty. Claire is folding her hands and waiting furiously.

Andy tries to avoid Claire but she stands in his way.

ANDY
Morning.

Claire looks at him, furious.

CLAIRE
It's afternoon Andy.

ANDY
So?

CLAIRE
Explain yourself!

Claire sighs groans in frustration.

CLAIRE (cont'd)
Again and again with the same
attitude. When are you going to grow
up? This is your job for god's sake!

ANDY glares at her.

ANDY
I didn't ask for this, Claire!

CLAIRE
Neither did I! Your parents asked me
to be here as a favour! It's been a
year, Andy! You aren't even remotely
ready to take over!

ANDY fumes with rage.

ANDY
Then leave, I'm the boss and you
aren't needed here.

Claire frowns ferociously.

CLAIRE
If it wasn't for me this place would
have shut down months ago!

ANDY
As if! I can handle the clinic just
fine.

CLAIRE
You get angry every time someone
wants their animal put down. Heck,
you couldn't even put down Buddy!

Andy glares at her menacingly.

ANDY
I killed it, Claire. It's dead.

CLAIRE
Right, as if I would believe-

Claire pauses.

CLAIRE (cont'd)
You're serious? Buddy's gone?

ANDY
That's right. It's at the morgue
right now. You thought I couldn't do
it, can't you?

Claire stares at Andy in total astonishment.

CLAIRE
I guess I misjudged you, Andy.

Andy gives a satisfying grin.

Claire walks away from the conversation and comes back with the **urn**.

CLAIRE (cont'd)
Here.

Claire hands the urn to Andy.

CLAIRE (cont'd)
Cremate the body and put the ashes in this urn. Markus wanted it for Buddy's burial.

Claire walks away and Andy heaves a sigh of relief. Andy walks up to the receptionist.

ANDY
Hey, Emily.

EMILY
Huh? Oh, Hi, Andy.

ANDY
Do you know when Markus is coming to collect his ashes?

Emily pauses.

EMILY
If I recall, he said he would be back on Monday.

ANDY
Alright, thank you.

Andy walks back to his consultation room and begins the day.

CUT TO:

10A. EXT. ANDY'S HOUSE - EVENING (NIGHT 2)

Andy steps to the front door, in his hand, a **syringe case**. Andy grabs the door handle and hesitates. After composing himself, he opens the door.

10B. INT ANDY'S HOUSE - EVENING (NIGHT 2)

Andy enters and sees no sign of Buddy. Andy searches for Buddy. As he does, he sees his parents' bedroom door ajar.

He rushes in.

10C. INT PARENTS' BEDROOM - EVENING (NIGHT 2)

Andy enters and turns on the light. He sees Buddy sleeping soundly on the floor.

ANDY

Get out!

Buddy looks up at Andy nonchalantly. It ignores him and lays his head back down.

Infuriated, Andy walks up to Buddy and pulls at its collar. Buddy lays right up and resists.

ANDY (cont'd)

Get out! Get out!

Buddy looks at Andy with pitiful eyes. Andy pulls with much more force, but Buddy resists even harder.

ANDY (cont'd)

Buddy stop it! You can't be here anymore!

Buddy winces. Andy's eyes flare up.

ANDY (cont'd)

STOP BEING SO SELFISH, YOU DUMB DOG!

Andy pulls Buddy with an absurd amount of force. Buddy yelps and tries to run.

ANDY (cont'd)

YOU ALWAYS DO WHATEVER YOU WANT! YOU NEVER THINK ABOUT HOW I FEEL AT ALL! I DIDN'T WANT TO BE A VET! I DIDN'T WANT HIM TO DIE! WHY CAN'T YOU UNDERSTAND THAT!

Andy loses all of his strength and lets go of Buddy as it runs from Andy, shaking.

ANDY (cont'd)

Why can't you understand that?

Andy breaks into tears and sinks to the floor. Buddy stops midway and looks back at Andy.

A beat.

Buddy, although scared, slowly walks up to Andy and starts licking up his tears. Andy is unmoved by Buddy but slowly Andy starts to hug Buddy tightly and warmly.

CAMERA PULLS OUT TO REVEAL A **DUSTY ROOM WITH BROKEN ITEMS AND CARDBOARD BOXES STACKED ON EACH OTHER.**

The **wind chimes** gently sway.

11. INT. ANDY'S HOUSE - EVENING (NIGHT 3)

Andy is at work and the house is as quiet as ever. A bored Buddy decides to explore the house. It sees **random clothes laying on the floor** and it goes to pick them up.

Buddy brings the **dirty clothes to the laundry pile** and goes back to the living room. After which, it finds some **trash lying on the floor**. It picks them up and throws them away to a **trash bin**.

CLICK

Andy enters the house with **bags of groceries** in his hands. Buddy is not at the door. He looks around and sees **lesser trash** lying around. He doesn't react.

Buddy runs to Andy, excited manner, its tail wagging and mouth open. Andy looks at Buddy in an irritated manner and walks to the dining table.

Andy then places the bags of groceries on the dining table. He takes out a **pack of dog food** and pours it into a **plastic bowl**. He puts it on the ground and Buddy goes to it. Andy unpacks a bunch of items, **one of them being kitty litter**, and places his food into the microwave.

Buddy stops eating and stares at Andy. Andy stares back.

ANDY
(irritated)
What are you looking at?

Buddy stares intently. Andy rolls his eyes and waits for his food.

DING

Andy retrieves his food from the microwave and leaves for the couch. Buddy follows him. Andy sits on the couch and turns on the television.

ANDY (cont'd)
This isn't your food, shoo.

Buddy stares at him eagerly.

ANDY (cont'd)
(mumbling)
Greedy dog...

Andy gives Buddy a small portion of his food to Buddy. Buddy eats happily. Andy smiles at Buddy. Buddy looks back, Andy loses his smile and turns away.

FADE TO:

12. INT. ANDY'S BEDROOM - NIGHT (NIGHT 4)

The moon is shining brightly. Andy shuffles around his bed, having trouble sleeping but eventually falls asleep. Buddy lies at the entrance to Andy's room.

BOING

Andy wakes from his slumber and sees Buddy lying innocently on the bed. Andy gets irritated and gestures him to go away. Buddy looks at Andy in confusion and tries to steal the **dog toy** again.

Andy notices it again and gently pushes away his snout.

ANDY
No, Buddy, I won't give it to you.

Andy turns to his side whilst hugging Shadow's toy. He pulls the covers over himself and goes back to sleep.

FADE TO:

13. INT. ANDY'S CONSULTATION ROOM - DAY (DAY 5)

Andy pours **cat litter** into the **urn**.

KNOCK KNOCK

EMILY
Markus is here to see you.

Andy hides the cat litter away.

Markus enters the room groggily. His eyes are bloodshot and swollen. Markus sits down in front of Andy.

ANDY
Hey, Markus. How are you feeling?

A beat

MARKUS
Do you have the ashes?

Andy recovers from the silence.

ANDY
Oh, er, yes. Here they are.

Andy slides over the urn to Markus while staring at him.

MARKUS
Did he... go off peacefully?

Andy looks at Markus with a confused gaze. Andy snaps out of his confusion.

ANDY
Yes.

Markus looks at the urn and reaches out to grab it. Suddenly, he pauses.

His hand is shaking, unsure of what to do. Andy notices this and opens his mouth.

ANDY (cont'd)
Are you al-

MARKUS
I don't want it.

Andy stares at Markus dumbfounded.

ANDY
What?

MARKUS
I don't want it. Throw it away.

Markus stands up.

ANDY
Wait, hold on!

Markus exits the room, leaving Andy in confusion. Andy sinks back into his chair and looks at the urn.

14. INT. ANDY'S HOUSE - EVENING (NIGHT 5)

Andy returns home and smells the stench of **feces and vomit**.

Andy walks to the living room and sees a sickly Buddy sprawled on the floor. Around him is an absurd amount of vomit and feces.

ANDY

Buddy!

Andy runs up to Buddy and inspects him. Buddy is whimpering. Andy places his hand on Buddy. Buddy starts growling and Andy backs away immediately. Andy rushes to his parents bedroom.

15. INT. PARENTS' BEDROOM - EVENING (NIGHT 5)

Andy opens the door in a panic and searches through the **dusty shelves**. In it were **tons of vet books, reading books, notes that the parents have** that contain information on diseases. Andy turns the pages ferociously, he stops after a while.

After reading for a bit, he realises that he could only relieve the pain. After which, he tears the book out in frustration.

16. INT. ANDY'S HOUSE - EVENING (NIGHT 5)

Andy places a **worn out pillow, Shadow's**, under Buddy's head and looks around the area. He sighs at the mess and goes to grab **a pail and mop**.

MONTAGE

A. Andy cleans up the feces

B. Andy cleans up the vomit and floor.

C. Andy cleans up the rest of the living room.

Andy wipes the sweat from his forehead and looks at the clock. It shows 9 p.m.

Andy moves to the kitchen and starts cooking **a healthy meal of brown rice, skinless chicken and broccoli for Buddy**. Andy **crushes up some painkiller medication** and mixes it into the bowl.

CUT TO:

ANDY

Here.

Andy places down **Shadow's dog bowl**.

However, Buddy does not seem to be able to get up. Buddy gives Andy a pitiful look.

ANDY (cont'd)

What's wrong? You can't eat?

Buddy stares at Andy more. Andy pushes its head into the bowl.

ANDY (cont'd)
Come on, eat. Eaaaaaaaaaat.

Buddy refuses to eat. Andy gives in.

ANDY (cont'd)
Okay fine, I'll feed you.

Andy walks to the kitchen and grabs a spoon. He feeds Buddy with care like he would a baby.

17. INT. ANDY'S HOUSE - NIGHT (NIGHT 6)

Andy comes back from work. He is looking neater and cheerier. He enters his house and **notices the change in the house**. He smiles to himself as he walks to the living room.

Buddy appears out of nowhere looking pitiful and apologetic. Buddy winces. Andy kneels down and rubs his head.

ANDY
What's wrong Bud?

Andy turns around and sees **Shadow's toy covered in vomit**.

A BEAT

Andy runs to it in a panic and holds it up in his hands.

A beat.

In a fit of rage, Andy starts screaming.

ANDY (cont'd)
WHAT THE HELL?! WHY DID YOU DO THIS?
Do you have any idea how much this
means to me? This was Shadow's!

Thunder rumbles in the distance.

ANDY (cont'd)
GET OUT OF HERE YOU DAMN DOG!

Andy drags Buddy out of the house and out to the roadside. He slams the gates shut as Buddy whimpers.

Rain starts to pour.

Andy runs to the kitchen and attempts to wash it. No matter how much he tried to, he couldn't get rid of the stench.

BOOM

A flash of light captures Andy's attention. He turns to the sound.

A beat

Andy rushes out of the house, realizing that Buddy is scared of thunder

18. EXT. FRONT LAWN - NIGHT (NIGHT 6)

Andy steps out of the house and realizes that Buddy is no longer there.

ANDY
(muttering)
Shit.

Andy bolts off the front yard.

18A. EXT. NEIGHBOURHOOD - NIGHT (NIGHT 6)

Andy is running around the neighborhood, shouting out Buddy's name.

Thunder rumbles in the distance.

18B. EXT. ROADSIDE - NIGHT (NIGHT 6)

Andy runs to the pavement, and looks around hopelessly. He continues to run, but stops to catch his breath after a while. As he does, Buddy appears on the road, walking slowly and pitifully.

Andy spots Buddy and smiles to himself.

ANDY
Buddy!

Andy runs towards Buddy.

BOOM!

Buddy gets spooked and starts yelping away frantically. Andy runs towards Buddy and hugs it.

ANDY (cont'd)
It's okay, Buddy, it's okay. It's just the sky farting. It's just the sky farting...

Buddy is shaking but calms down eventually. Andy looks into its eyes and smiles.

ANDY (cont'd)
Let's go home.

Andy starts moving off and gestures BUDDY to come with. Buddy, thinking that he has been forgiven, follows Andy back home.

CUT TO:

19. INT. ANDY'S HOUSE - NIGHT (NIGHT 6)

Andy and Buddy enter the house, soaked to the brim. Before entering the house, Buddy shakes off the water from its fur. Andy then goes to the kitchen and wipes himself with a **towel**.

He looks to the toy and sighs, the smell has not gone away. Buddy winces guiltily. Andy rubs Buddy's head and smiles.

ANDY
Its okay, it was old anyway.

Buddy relaxes at Andy's rubbing and Andy chuckles.

ANDY (cont'd)
Alright, let's get you cleaned up!

FADE TO:

20A. INT. ANDY'S HOUSE - NIGHT (NIGHT 6)

MONTAGE

A. Andy brings Buddy to the shower and washes him. He realises that **some of Buddy's fur had dropped out**.

B. Andy dries Buddy off with a **towel with a small label that says 'Shadow' on it**.

20B. EXT. PARK - DAY (DAY 7)

A. Andy is playing with Buddy in the park, but Buddy is looking tired and weak.

B. Andy walks Buddy in the park.

20C. INT. ANIMAL CLINIC - DAY (DAY 8)

A. Andy is at the clinic and **reading a book**.

B. Andy is taking care of a bird.

C. Andy is cleaning up his consultation room.

20D. INT. ANDY'S HOUSE - DAY (DAY 9)

A. Andy returns to the vet book and pieces it back together.

B. Andy is at home making a meal for Buddy. He mixes some pills inside the bowl.

C. Andy sprays a hose at Buddy as they are playing.

D. Andy serves the meal to Buddy and they both eat together while watching television.

E. Andy and Buddy cuddle together as **Shadow's dirty-looking toy hangs by the window to dry.**

21. EXT. PARK - DAY (DAY 10)

Buddy is sniffing the ground while Andy walks beside him. They pass by a tree which Buddy stops to sniff

ANDY
What's wrong boy?

Buddy starts pulling on the leash.

ANDY (cont'd)
Come on, we gotta go.

Andy tugs on the leash but Buddy resists.

Curious, Andy decides to follow Buddy. Buddy leads Andy to the tree and starts digging into the bare ground. Andy starts digging too.

Andy **opens up the box and it reveals a myriad of items.** Andy is astonished.

Toys, a bowl, a blanket and pictures of Markus and a boy with Buddy. Buddy picks up at a toy from the box and exits.

Andy inspects the **pictures and sees Markus and his daughter playing with Buddy.** Andy smiles gently.

ANDY (cont'd)
You look so cute as a puppy, Bud.

Buddy looks at Andy curiously. Andy unearths more photos.

ANDY (cont'd)
She must have loved you very much.

Andy smiles sadly as the photos remind him more and more of Shadow.

Out of the blue, Buddy starts barking frantically. Andy looks at him and tries to calm him down.

ANDY (cont'd)
Calm down boy.

Buddy's barking does not cease.

Andy looks to where Buddy is looking at. Just as he does, Buddy bolts towards it.

ANDY (cont'd)
Hey, Buddy! Come back!

Andy sprints after Buddy.

Buddy slows down to the feet of Markus. Markus kneels down and greets Buddy.

MARKUS
Who do you belong to, huh?

Markus is chuckling.

Markus then checks the collar for a name and sees the word "Buddy" engraved on it.

MARKUS (cont'd)
Buddy?

A beat.

Andy arrives at the scene and is greeted with Markus's puzzled gaze. Markus stands up and faces Andy.

MARKUS (cont'd)
Why? Why is he still here?

ANDY
Markus, this is all just one huge misunderstanding I-

MARKUS
Stop! Just stop it!

Andy is silent, astonished at his words.

MARKUS (cont'd)
Do you have any idea on how much pain we've been through?

ANDY
I-

MARKUS
Do you have any clue on how much this dog meant to us?

Tears well up in Markus's eyes. He wipes it away. Buddy is looking at Markus, scared.

MARKUS (cont'd)
My daughter couldn't bear to see her
like that. She cried and cried,
begging for me to cure him.

Andy stares on with guilt in his eyes.

MARKUS (cont'd)
I gave him medication, a healthy diet
and even comfort, but none of it
worked.

Markus starts tearing up again.

MARKUS (cont'd)
I brought him there, over and over
again. But each time, I stopped, and
brought him home.

MARKUS (cont'd)
And when I finally had the courage to
ask for his death, you came and
ruined everything.

ANDY
I was only trying to-

MARKUS
I told my daughter that he had died!
She hasn't talked to me ever since!

Andy resigns entirely and hangs his head.

MARKUS (cont'd)
I'm taking Buddy with me.

Markus turns around and walks into the distance. He pulls
Buddy forward, dragging it away from Andy. Andy does the same
and starts walking back to his car. Buddy looks back to the
leaving Andy and starts whimpering.

Markus ignores the whimpers and continues walking forward.

21A. EXT. PARK CARPARK - DAY (DAY 10)

Buddy and Markus is walking towards Markus's car. As he is
about to open it Buddy dashes out of Markus's grasp.

Markus attempts to chase after Buddy but he could not catch
up to him.

Andy starts driving out of the carpark. Buddy chases after
Andy's car frantically. Andy, oblivious to his surroundings,
speeds up. Buddy realises that he might lose Andy, runs as
hard as it can but the car moves further and further away. In
a last ditch attempt, Buddy barks out desperately.

Andy hears the barks and finally sees Buddy running after him. He hits the brakes and exits the car.

Buddy bolts straight to Andy and jumps into his embrace.

ANDY

You shouldn't be here Bud...

Andy hugs Buddy tightly, refusing to let go of it.

Markus arrives at the scene and sees Buddy beaming away with Andy. They both look at each other for a second but eventually, Markus lets go of Buddy and walks away.

22. INT. ANDY'S HOUSE - NIGHT (NIGHT 10)

Andy and Buddy enter the house. The house is **way cleaner than it** was when Buddy first arrived. The two walk in solemnly and exhausted. As they do, Andy's phone rings. The phone shows the words "Claire" calling him. Andy picks up and listens.

As the conversation goes on, Andy's face grows darker. He mouths a word but we cannot hear it. The conversation ends, leaving Andy with no words.

Andy starts walking to his parents' bedroom.

23. INT. PARENTS' BEDROOM - NIGHT (NIGHT 10)

Andy opens the door to the room and beholds the sight once more. He enters the room solemnly.

At the corner of his eye, he sees a, **torn photograph** on the desktop. He goes closer to inspect it. **A torn photograph of him and his parents.** He brings the two pieces of the photograph and puts them side by side. Andy starts tearing.

Buddy on the other hand picks up some trash that has been laying on the floor and throws it into a rubbish bin. Andy takes notice of it and he smiles.

Andy starts to clean up his parents bedroom.

The **wind chimes** swing elegantly, producing a morbid yet peaceful sound.

24. INT. ANDY'S HOUSE - NIGHT (NIGHT 10)

Andy places some **trash bags** near the kitchen. He then goes to prepare dinner for both him and Buddy. Buddy wags his tail excitedly. Andy finishes cooking and they both eat together.

25. INT. ANDY'S BEDROOM - NIGHT (NIGHT 10)

Andy climbs onto his bed with Buddy. Buddy slowly climbs up onto the bed as Andy cuddles with him. They both fall asleep peacefully.

26. EXT. CREMATORIUM - DAY (DAY 11)

Andy stops by at the crematorium with Buddy to visit his parents. Their graves are side by side.

ANDY
Hey mom, Hey dad. Its been a while.

The wind blows in the background.

ANDY (cont'd)
Have you been doing well?

The **wind chime** rings.

ANDY (cont'd)
I finally understand, why you had to do it.

A beat.

ANDY (cont'd)
Shadow wouldn't have survived, but I just didn't want to believe it.

The wind chime rings once more.

ANDY (cont'd)
I won't make the same mistake twice.
I won't allow BUDDY to suffer anymore.

Andy smiles at the graves.

ANDY (cont'd)
Please take care of them for me.

CUT TO:

27. INT. ANIMAL CLINIC- DAY (DAY 11)

Andy walks into the clinic with Buddy. Andy is carrying Buddy. Andy walks past EMILY and he smiles.

Andy walks into the operating room.

28. INT. OPERATING ROOM - DAY (DAY 11)

Rain is pouring from the outside, thunder rumbles in the distance.

Andy takes the **metal tray with the euthanasia on the operating table**. He places his **old dog toy beside Buddy** and makes sure BUDDY is as comfortable as possible.

Andy places his hand on Buddy and looks him in the eye. Andy smiles.

ANDY
Hey Buddy, how are you doing?

Andy starts caressing BUDDY. Thunder strikes down, but Buddy doesn't flinch.

ANDY (cont'd)
It can't even scare you anymore, can it?

Andy crouches beside Buddy.

ANDY (cont'd)
Thank you, Buddy...

Andy starts tearing.

ANDY (cont'd)
Thank you, for always being there for me even when I pushed you away.

Buddy looks at Andy. Andy smiles and starts rubbing his body.

ANDY (cont'd)
I was selfish, I didn't want to lose you. But, you were always gonna go. Yet, somehow, you knew.

Andy starts sobbing uncontrollably.

ANDY (cont'd)
You knew and you struggled to stay alive, just for me.

A tear droplet lands on his fists.

ANDY (cont'd)
I'm sorry for putting you through that.

A beat

ANDY (cont'd)
They were right all along. They knew
it would come to this, so they ended
it quickly. If only, I realised
sooner...

Buddy looks up at Andy. Andy chuckles.

ANDY (cont'd)
It's funny... It feels like Shadow
never really left...

Andy looks at Buddy, smiling.

ANDY (cont'd)
When you see him... Tell him, I'm
grateful for all the times we shared,
and for sending you to me.

Andy starts tearing but Buddy licks up his tears.

ANDY (cont'd)
I'm sorry Buddy, I won't put anyone
else through this again, I promise.

Andy stands up and grabs the euthanasia. Andy's hands slowly
moving towards Buddy. Andy is smiling. A tear rolls down his
cheek.

ANDY (cont'd)
Goodbye, Buddy. Thank you, for
everything.

Andy pierces the syringe into Buddy's leg and injects the
pentobarbital as he listens to Buddy's heartbeat fade away.
Buddy closes his eyes slowly.

Andy releases the syringe and stares at Buddy's lifeless
body.

Andy quivers at the sight of the body. Andy sinks into Buddy,
crying uncontrollably.

1 YEAR LATER

29. EXT. PARK - DAY (DAY 12)

Andy is in the park with a new expression on his face. He
seems optimistic and mature. In his hand is a **small bouquet
of flowers**. Andy stops in front of a familiar tree and
smiles. Andy places the flowers at the tree and stares at the
ground once more. Andy looks to his new dog and smiles.

ANDY
Come on boy, let's go.

Andy and his new dog walks off into the distance.

FADE TO BLACK

END